

We are nature

Aletta Bos

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Flowering the future

Noli me tangere # 2, mixed media, 26 x 21 cm, 2021



Zero zero # 4, mixed media, 30 x 40 cm, 2019



Zero zero # 2, mixed media, 30 x 28 cm, 2019



Zero zero # 1, ink and acrylic on paper, 29 x 21 cm, 2019



Playfulness

Playing with nothing, acrylic on paper,
60 x 30 cm, 2020



1



3



4



5



2



6



1

Fearless floral, acrylic on paper, 25 x 18 cm, 2021



2



Shadows, acrylic on canvas, 24 x 30 cm, 2020



How to communicate, acrylic on wood, 39 x 70 x 2 cm, 2021



Eros garden

Faded floral, oil on canvas, 50 x 40 cm, 2022



To connect with the opposite, acrylic on linen, 100 x 118 cm, 2018



Gravity, oil and ink on paper, 65 x 50 cm, 2020



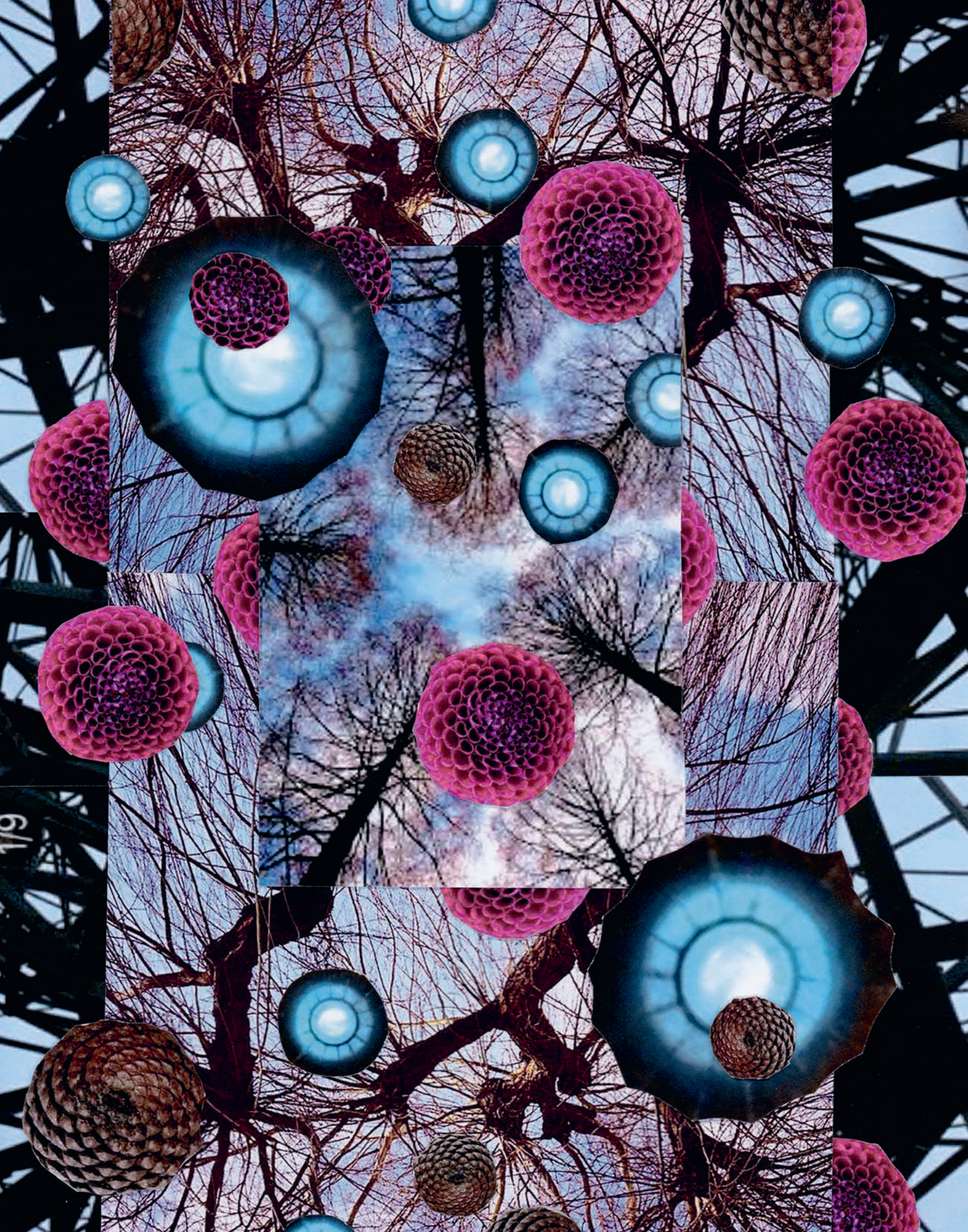
Seven senses or more



Seven Senses # 1, acrylic on linen, 130 x 120 cm, 2019



Seven Senses # 2, acrylic on linen, 130 x 120 cm, 2019



Into something

This perspective (detail), mixed media, 38 x 24 cm, 2022



Into the book of wisdom, mixed media, 35 x 35 cm, 2022



Into Fibonacci, mixed media, 45 x 55 cm, 2022



What is there to love



Silence, porcelain and hibiscus, 20 x 80 cm, 2021



Noli me tangere # 2, porcelain,
100 x 100 cm, 2020

Necessary oneness, acrylic, silk and
piézoprint, 100 x 30 x 4 cm, 2019



P. 94-95: Feel free to feel, installation
at Big Art 2021, porcelain and small
objects, 300 x 350 cm, 2021



Fragments of desire (series), porcelain, each 12 x 10 x 5 cm, 2021-2022



Small tray, acrylic on bamboo, 17 x 24 x 2 cm, 2019



Treasure box # 2, acrylic on cardboard / porcelain, 25 x 17 x 3 cm, 2020



Treasures in a box, oil on canvas, 170 x 130 cm, 2022

p. 109: Fragments of desire, oil on linen, 120 x 190 cm, 2020



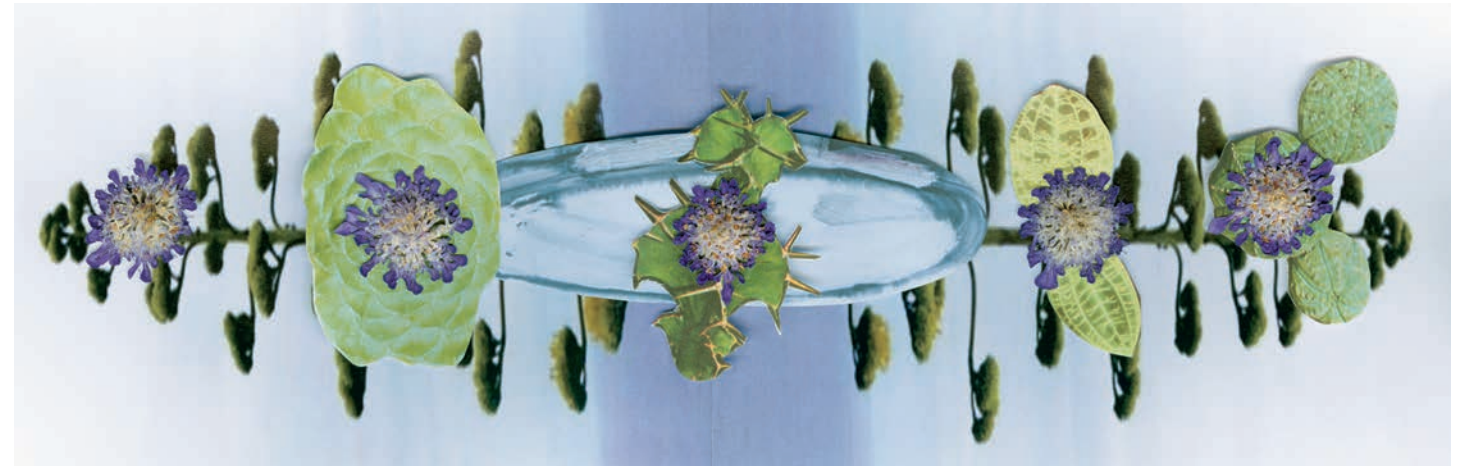


We are nature

Hortus medicus # 1, mixed media, 55 x 40 cm, 2023



Red bird, mixed media, 42 x 14 cm, 2022



Scabiosa, mixed media, 14 x 45 cm, 2022



It's hard to see the true for real # 8, mixed media, 32 x 23 x 4 cm, 2023



It's hard to see the true for real # 11, mixed media, 27 x 19 x 4 cm, 2022



What makes you grow



1

The only way is up , mixed media, 40 x 30 cm, 2022



2

Orangery, mixed media, 50 x 35 cm, 2022



What makes you grow 5, mixed media, 32 x 24 cm, 2022





What makes you grow # 3, acrylic on linen, 190 x 100 cm, 2019



What makes you grow # 4, acrylic on linen, 190 x 100 cm, 2019



It's hard to see the true for real # 1, mixed media, 34 x 28 cm, 2021

Biography / Bibliography

Aletta Bos

Born 1958 in Baarn

Lives and works in Brummen, Gelderland (NL)

2021 artist in residence Berlin (GE)

2019 artist in residence Arteventura, Sevilla (ES)

2006 - 2018 art teacher Zutphen

2000 - 2011 co-founder and owner of gist gallery for contemporary art, Brummen/Amsterdam

2003 - 2004 curator travelling group exhibition *Dreamland*, i.a. Kunstvereniging Diepenheim

1995 - 1998 educational exhibition service in visual arts for the province of Gelderland

1990 - 2001 consultant visual arts/art education Eduart, Arnhem

1984 - 1989 first degree teaching certificate in drawing, painting, history of art and culture, HKU, Utrecht

Exhibitions

2023 *KunstRAI* Amsterdam, 99 Uitgevers/Publishers

2023 Group exhibition *Vouch*, Loods 6, Amsterdam

2023 *Art on Paper Amsterdam*, 99 Uitgevers/Publishers

2022 Group exhibition *Big Art*, Bijlmer Bajes, Amsterdam

2022 Group exhibition Museum Rijswijk, *Transition - Papierbiënnale*, Rijswijk

2022 Group exhibition *Hoe = Het Nu*, ACEC, Apeldoorn / Het Kunstgemaal, Bronkhorst

2022 Group exhibition *Vouch* - Loods 6 - Amsterdam

2022 Group exhibition *Into The We Space* - Dutch Edition - Art Loversspace, Brummen

2022 Solo exhibition Moving Gallery, Utrecht

2021 Group exhibition *Big Art*, Hemterrein, Zaandam

2021 *This Art Fair*, Kromhouthallen, Amsterdam

Publications

2023 *We are Nature*, 99 Uitgevers/Publishers, Haarlem

2022 Small catalogue *Papierbiënnale* Museum Rijswijk

2022 *Niet weten verduren*, interview Alice Koers, Contact Zutphen Warnsveld

2022 Studio recording *We are Nature*, www.artforever.nl

2021 Dutch Edition of *Ever Emerging Mag.*, Amsterdam/Berlijn

2021 Recording in the studio for www.vouch.nu

Thanks

For offering a visual arts platform in 2021 and 2022:
Anook Cleonne and Maarten Scheffer of Vouch
Louise te Poele for the connection with Vouch
Marguerite Nolan of Ever Emerging Magazine, Dutch Edition
Mette Samkalden of This Art Fair
Anne van der Zwaag and the team of Big Art
Arnoud van Mosselveld and Marcel Lebon of Moving Gallery
Jasper van der Graaf of ACEC Apeldoorn
Diana Wind of Museum Rijswijk

During the past few years I was artist in residence:
Hilde van Gorp and Peter De Ridder of Arteventura in Sevilla
Kitty Kahane, Prenzlauer Berg, Berlin

For reflecting on my work and discussing it:
Maaïke Wijdeven and Melanie Bosboom, Leon Tebbe, Gijs Frieling, Toon Verhoef, Renske van Enkevort

For the text contributions and finding lovely words for this book:
Edo Dijksterhuis, Herman Voogd, Marguerite Nolan

For other texts about my work:
Alice Koers, Diana Wind

For the careful text editing during the start-up phase in creating this book:
Ingrid van der Graaf, Sara Lijftogt

For assistance in and around the studio:
Gerrit Groot Wassink, Sasja Houba

For photographing all of the works:
Alexandra van der Kracht, Ernst Moritz, Clemens Boon

For converting the collages to piezography:
Koosje Ruijgrok (Ruijgrok Piëzografie)

In the years preceding the studio work:
Marion van Overveld and Leon Gras, Mincka van Houten

Special thanks to:
Riëlle Boerland and Mart. Warmerdam of 99 Uitgevers/
Publishers for offering me these opportunities: a book and
two presentations in 2023, at Art on Paper Amsterdam and
KunstRAI Amsterdam.

In my inner circle: there are many people I would like to
thank, they are my base, my anchor.
Loving thanks to my children: Sara, Wolke and Julia, who will
always be there for me. Thanks to Herman Lijftogt for a loving
collaboration in the arts, also with respect to our family.

Special thanks to my loving parents, who have given me so
much that is valuable in this life. Thanks to family and friends,

for all the support, commitment, loyalty and company.
You know who I’m referring to, I will come and thank each
one of you personally.

The publication of this book has been made possible thanks
to the generous support of the Tjil Fonds / Prins Bernhard
Cultuurfonds and the Jaap Harten Fonds



Credits

Texts
Edo Dijksterhuis, Herman Voogd, Marguerite Nolan

Text editing
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Photography
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Translations
Herman te Loo, Edo Dijksterhuis

Graphic design & color management
Mart. Warmerdam

Printing and binding
Wilco Art Books

Publisher
Riëlle Boerland, 99 Uitgevers/Publishers

ISBN 978-90-78670-73-5
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99 Uitgevers/Publishers

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